SOPHISTICATED SIMPLICITY IN WATERCOLOR WITH MICK MCANDREWS

Presented by the Berks Art Alliance

Join award-winning watercolor artist Mick McAndrews in an immersive workshop exploring the unique qualities of watercolor. Designed for painters looking to strengthen their skills in composition, expand their visual language, and develop their artistic voice artists will learn to develop increased interest in their paintings while exploring the wonder and intrinsic beauty of watercolor.

Discussions and demonstrations will emphasize the importance of developing dynamic shapes, value contrast, and edge quality to produce sound compositions. Working with a limited palette, simplifying scenes, perspective, and color theory will also be discussed. Work on the same subject matter as Mick, or work from your own reference with individual guidance as necessary.

Mick's award-winning paintings strive to capture the mood and atmosphere of a subject combining the magic of watercolor with reverence for composition and design. He is a signature member of the Pennsylvania Watercolor Society, the Philadelphia Watercolor Society, the Baltimore Watercolor Society, and the Whiskey Painters of America.

January 23-24, 2027

Location: The Warehouse Studio, West Reading
Time: 10-4 Saturday and Sunday

$225 for BAA Members
$250 for non-Members

Mick McAndrews Workshop - Supplies List

www.mickmcandrewsfineart.com
@mickmcandrewsfineart

NOTE: This supplies list is a guide and I do not expect the purchase of new and expensive painting supplies for the workshop. If you are comfortable with the paints, brushes and paper that you currently use they should be fine. I do, however, use a few boutique colors that you may want to consider: Jaune Brilliant #1 and Lavender by Holbein.

Reference Material: Bring photos sketches, etc., for subject matter.

Materials – Palette, paper, brushes, paint, board, masking tape or bull-dog clips, misting spray bottle, tissues or paper towel, pencil, soft or kneaded eraser

Paints (Winsor Newton, Daniel Smith, Holbein, etc.)
Yellow: Cadmium Yellow, Yellow Ochre, Raw Umber
Orange: Red Orange (Holbein)
Red: Cadmium Red
Brown: Burnt Umber, Burnt Sienna, Brown Madder
Blue: Ultra-Marine, Cobalt, Verditer, Horizon Blue, Lavender
Green: Cobalt Turquoise and Perylene
Black: Paynes Gray, Neutral Tint
White: Jaune Brilliant #1, Buff Titanium, White Gauche

Brushes
Mix of flat, (1", ¾", ½"), and round, (6, 10, 12), mop, (squirrel or synthetic hair), and rigger brushes. Quality will vary greatly as will price but today's synthetic brushes are good quality and reasonably priced.

Paper (Arches, Saunders)
I use acid free pure rag paper by manufacturers such as Arches and Saunders, 140 lb. rough texture. Weights, (140lb, 300lb, etc.), and textures are a matter of personal preference and painting style.

Suppliers:

Dick Blick, Jerry's Artarama – paint, paper, brushes, etc.
Sun Eden Artists Gear, En Plein Air Pro – plein air equipment
Escoda, Winsor & Newton, etc. – brush brands