

# Cold Wax and Oil Painting with Linda McCloskey

*We'll do landscapes and still lifes.*

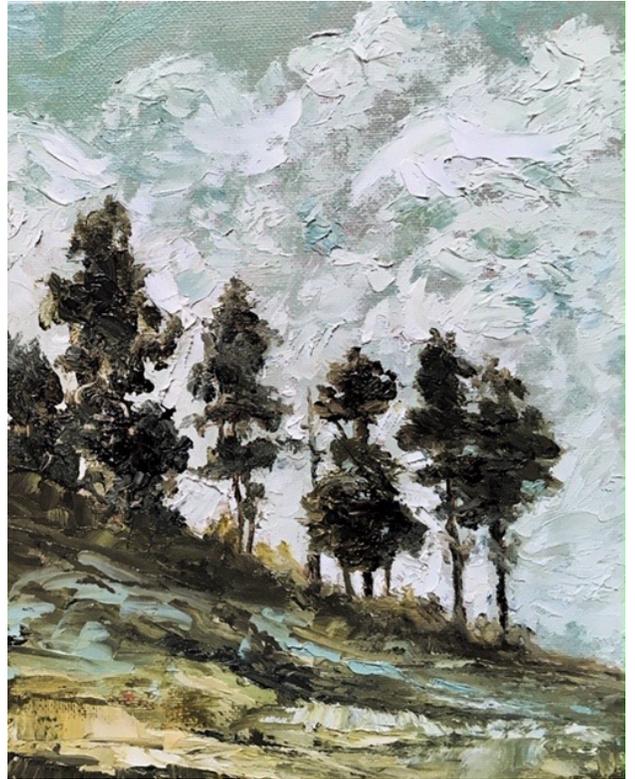
## February 12 & 13

*Snow date: February 19 & 20*

## 9:30am-4pm

If you love encaustic, but are afraid of fusing, this workshop is for you. This is the new medium that everyone is talking about. Cold wax looks similar to encaustic. You will learn the basic techniques and build on them to the more advanced ones - layering, texturizing, scratching back, carving, adding collage, stamping, transferring, etc.

Artists in this workshop will explore methods of building up abstract paintings in layers using cold wax medium, tube oil paint, powdered pigments and other media. You will also find new ways to create textures, lines, scratching back to previous layers, adding collage using a variety of tools and techniques. No prior knowledge in using oil is necessary.



Supply list for class is on the back of this form.

*Painting completes me and truly is my life's passion.*

A work begins without a preconceived outcome in mind. It simply begins and then intuition, love, desire, and experience take over. When in this dream-like state, I give way to the process. Shapes and movements are developed...regardless of the result, the painting takes me to a new and unexpected destination.

I have studied under international artists such as Karlyn Holman, Gerald Brommer, Carrie Burns Brown, Mary Todd Beam, Steven Aimone, and Katherine Chang Liu. I am a member of local art groups and a signature member of the Pennsylvania Watercolor Society, and Baltimore Watercolor Society, plus have earned my nautilus membership in the International Society of Experimental Artists. I have exhibited in numerous national and international juried shows, universities, cultural centers, galleries, and museums.

*Please complete this registration form and send along with your check (made out to BAA) to Donna Unger, 406 Westbury Drive, Wyomissing, PA 19610. Any questions please call Donna: 610.743.4905, cell: 484.256.2010 or donnaungerartist@comcast.net.*

## Cold Wax and Oil Painting

**February 12 & 13, 2022, 9:30am-4pm at the Warehouse Studio**

**\$125<sup>00</sup>** plus **\$35**  
materials fee due at workshop

700 Lancaster Ave. (at the corner of Lancaster and Angelica), Reading PA 19607, 610.223.5085  
*Light snacks will be offered in the morning, but we will break for lunch so pack lunch or order from a nearby restaurant.*

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

Email Address \_\_\_\_\_

# Supply list for Cold Wax and Oil Class:

*You need to bring: These are very important (must have).*

**10 painting panels OR PAPER** – you can also use stretched canvas and watercolor, printing, or oil paper. I will be using Ampersand gessobord in sizes such as 10 x 10, 12 x 12, 11 x 14) etc. But, if you want larger – it's OK. If you don't want to have to frame, purchase Ampersand Cradled Panels – this is what I use. I will have papers also if you want to purchase from me. All supports that need gesso **MUST BE GESSOED PRIOR TO CLASS**.

NOTES on choosing supports: Painting panels – I recommend Ampersand brand panels. There are several surfaces available – try some of each to see which you like best: The gessobord and claybord work best, however, the claybord is more absorbent. I will have a few for sale. Gessobord: the standard surface that I use most often in my own work – I prefer the Gessobord. Clayboard: very smooth surface, and the initial layers you apply will dry quickly. If using other brands, or home made – should have several coats of gesso applied over archival quality hardboard; apply several coats (prior to class).

You can also use Watercolor and Printmaking paper – such as Arches, BFK, Aquarius II, Arches Oil Paper, Multimedia Board etc. Will need to be taped down on a piece of gaterboard or foam board with several coats of gesso applied prior to class. The Arches oil paper and multimedia board need not be gessoed. I will have several types of paper for sale.

Another option for painting surface: Multimedia Artboard. See [www.multimediaartboard.com](http://www.multimediaartboard.com) for description. This is a lightweight material which resembles paper – the surface is very receptive to oil and wax techniques. (available at art stores – Blick, Cheap Joes, Jerrys) does not need gesso – Cold Wax is used on gesso surface – encaustic can not be used on gesso.

**Oil paints** – 8 or more different colors – cool/warm, transparent/opaque, and light/dark – your colors. The professional grade is best. Student grade will NOT give you good results. Gamblin is a good brand – this is the one I use. **DO NOT PURCHASE CHEAP OIL PAINT.**

4" or 6" soft **rubber brayer** – SOFT ONES. The standard is a 4" soft brayer by Speedball, but other companies make decent ones too. Dick Blick (online) sells the Inovart line (the one with the purple handle) which are less expensive, and there is a 6" one in addition to the 4" kind. I like these, they are very soft. AC Moore and Michaels sells the Speedball soft brayer. I will have some for purchase.

One craft **foam roller** (they are yellow and small) AC Moore or the hardware store

A couple of **palette knives**, trowel (offset) blade, not the flat ones. Choose a couple of different shapes, long and thin, or short and triangular. It's good to have one with a long blade – kitchen department at AC Moore and Michaels – Wilton.

Roll of **paper towels** – you will use a lot of towels

**Squeegee** – An excellent low-cost squeegee is a silicon bladed dough scraper or bowl scraper (cooking tools.) My favorite by far is the Messermeister Silicon Bowl Scraper. Another good one is the Wilton (brand) Dough Scraper – silicon blade – available from [amazon.com](http://amazon.com) or baking supply stores that carry Wilton products. Or you can go onto the Wilton website and order direct. I will have some for purchase.

**Brushes** – just a few – old, splayed ones are OK – cheap ones!

**Odorless solvent** and a small jar to put some in (like a baby food jar). I use Gamblin's Gamsol – it is the BEST.

Anything that you think would make interesting textures to press into the wax. Again, I will have some for you to use.

**Masking tape**

**Tissue paper** (dollar store)

**Wax paper** for layering between wet panels to transport home

**Newsprint** (small pad – can be found at AC Moore or Michaels) or can use regular newspaper

Roll of **freezer paper** (a must). You can find it at the grocery store near the Reynolds wrap and wax paper

Roll of **plastic wrap**

2 days worth of **NEWSPAPER** – for wet paintings in progress.

*Optional:*

A few **oil paint sticks** (R&F are the best) or oil bars – oil paint in stick form (not oil pastels). R & F brand are very soft and buttery, the Sennelier and Oil Bar brands are more dense. Just get a few colors that appeal to you, perhaps a few of R & F and a few of a denser brand. I will have some in class for shared use. A metallic color or two is a good addition to your paint stick collection.

**Gloves or protective cream** for hands - it gets VERY messy!

**Dry pigments** – maybe 2 or 3 – can use powdered charcoal / graphite

**Spray bottle** with solvent inside

**Collage** (nothing too heavy)

Reminder – If you can't find – I will have all the various types of paper, squeegees, and brayers to sell (the type I use). Plus, I will be furnishing the cold wax and some materials. If you have any questions – call me at 717.623.2333

**Permanent markers**

**Soft pastel**

**Charcoal**

**Stamps/Stencils**

~Linda McCloskey