

Without Limits

DAY 1: This workshop will guide the participants to:

Learn to be loose and work with no preconceived ideas or sketches

To feel confident in speaking about their art

Experiment with nontraditional materials for mark making.

Work quickly and spontaneously

DAY 2: This workshop will introduce participants to a variety of promotions and marketing techniques:

Taking pictures for posting: cropping, enhancing pics

Why Instagram?

Posts, hash tags, content, reels

Following other artists

Your Website?

How does it look?

Writing your artists statement – what to include, what to avoid

Freebies or cheap apps:

Flipsnack

Artrrooms WallPicture Smartist: ArtPreview App

Canva

iMovie

Supply List

Substrate (have several of each)

Heavy paper (I use 30# Strathmore) – watercolor paper doesn't work well for this)

Cardboard (gessoed)

Canvas – loose or stretched

Brushes

Nothing fancy – whatever you have

Paints/and other materials

Acrylic, latex paint, china markers, chalk

I will supply

latex paint

Mod podge or acrylic medium

Old torn paper to add for collage if desired

(it helps to have a hair dryer to dry paint quickly)