



Carol Fastuca

JUROR

I was born in Fort Benning, Georgia. My father was in the army so we moved around the country until we settled in a suburb of Pittsburgh, where I grew up.

I recieved a BFA in printmaking from Penn State and an MFA in painting from Queens College in NY. I taught painting and drawing, first at Syracuse University, then the University of Maryland Baltimore County. The Art Department at UMBC was beginning a new Imaging and Digital Arts Program and I became an advisor to the fledgling graduate program. The students and I shared the fundamentals of making art and design and talked a lot about the process of making. It was an inspiring experience. During this time I was fortunate to teach in London and Florence and traveled extensively, from Australia to the Middle East and all over Europe.

After leaving the university system, I started a design business, painting murals and making decorative objects, and painting landscapes, mostly commissions.

Moving back to southeastern Pennsylvania 20 years ago, has inspired me daily to discover the landscape right in my own backyard. I am enamored with the changing light and color of the sky and landscape and the curious personalities of the cows that populate it. I am endlessly challenged by its beauty and how to translate it into paint.

BAA Berks Art Alliance
3000 Penn Avenue
West Lawn, PA 19609
www.berksartalliance.com

44th Open Juried Exhibition

**BAA BERKSART
ALLIANCE**
44TH OPEN JURIED EXHIBITION
APRIL 28 - MAY 28, 2023
at GoggleWorks Center for the Arts, Cohen Gallery

Reception Friday, May 12, 6-8pm
Awards presentation 7pm

GoggleWorks Center for the Arts
201 Washington Street, Reading PA 19601
www.goggleworks.org

ELIGIBILITY

- All artists must be 18 years or older.
- Maximum of three works may be submitted; up to three works may be accepted.
- Each entry must be an original design concept of the artist, executed within the last three years. Work done in a workshop or with an instructor is ineligible. Committee reserves the right to decline any work that suggests copyright infringement or does not meet the criteria.
- Work previously **exhibited** in a BAA juried show will not be accepted. Previously **declined** works may be reentered. If work that has been exhibited in a previous BAA juried show is reentered, the artist will be prohibited from entering any artwork the following year.
- All 2D and 3D media are eligible, with the few exceptions noted here. No video or installations.
- All work must be original; mechanical reproductions are not eligible, including reproductions that have been enhanced by the artist. Hand-pulled prints (or professional-quality prints in the case of digital art and photography) are acceptable and must be clearly labeled as such.

ENTRY PROCEDURE

Submissions accepted January 15 – March 15, 2023.

DIGITAL ENTRY PREPARATIONS

- Digital entries must be JPG format with a total file size between 1 and 2.5MB.
- Naming files: title_medium (example: summer bounty_watercolor.jpg).
- Show only the image; no frame, mat or background.
- REMEMBER: your art will be judged from the photo you submit; make it as professional as you can.
- Go to www.berksartalliance.com to enter.

FEES

BAA members pay \$15 first item, \$10 each for second and third items; non-members pay \$25 for first item, \$15 each for second and third items.

If you wish to become a member or renew your membership, go to berksartalliance.com

COMMITMENT

Entry to this exhibit establishes an agreement on the part of the artist to exhibit selected works under all conditions listed in the prospectus. Substitutions for accepted works are not allowed.

PRESENTATION

All 2D works must be ready to hang and securely wired. Clip frames and saw tooth hangers are not acceptable. For your artwork's preservation, all works on paper, matted or not, or in shadow boxes, should be protected with a covering of glass or plastic.

Maximum size for hanging work is 60" in any direction, including frame. All multi-part 2D works must be within one frame, or parts securely attached to each other.

Sculpture must not exceed 60 pounds, and must safely fit on a 24" square pedestal, or on the floor. Inquire in writing before submitting work requiring unusual floor space.

Intake committee reserves the right to exclude any piece they deem not suitably framed and wired for hanging, or that would be considered hazardous in a public place, or that differs significantly from the digital image submitted.

Your work will be judged on originality, creativity, technical ability, and presentation.

INSURANCE/SALES

Insurance is limited to the duration of the show. Insurance claims must be made to GoggleWorks Center for the Arts prior to the removal of art from the exhibition space. No other claims will be honored.

All artwork must be for sale. A 35% commission on all sales will be charged. Artwork selected for the Patrons' Choices will become the property of the patron after full price is paid. All sales are final.

Submission to this exhibit grants permission for photography of your work for promotional and educational purposes connected with the exhibition.

DELIVERY OF ACCEPTED ART

**Thursday, April 20th, noon-4pm
and Friday, April 21st, 4-8pm.**

Hand-deliver to the Cohen Gallery on the first floor of GoggleWorks Center for the Arts.

In order to be considered for an emerging artist award, you must sign up at drop off and verify that you have had art in less than three shows and have been pursuing your art seriously for less than two years.

No shipped works will be accepted.

No work may be removed from the exhibit, for any reason, before the exhibit ends.

PICK-UP

**Monday, May 29th, noon-4pm
and Tuesday, May 30th, 4-8pm.**

Pick up work at the Cohen Gallery on the first floor of GoggleWorks Center for the Arts. If an artist sends a representative to pick up the work, the representative must bring permission in writing signed by the artist.

Unclaimed work will be charged \$25 per day storage fee. Any artwork not claimed within fifteen days will become the property of the Berks Art Alliance and will be sold at auction to fund the organization's programs. Work is not insured after May 28th.

CALENDAR

Sunday, January 15 Website opens for submissions

Wednesday, March 15 Deadline for entries

Thursday, March 30 Jurying results emailed and at:
www.berksartalliance.com

Deliver work to the Cohen Gallery at GoggleWorks:

Thursday, April 20 noon-4pm

Friday, April 21 4-8pm

TBD Patrons' exhibit

Friday, May 12 Opening Reception 6-8pm
Awards presentation at 7pm

Sunday, May 28 Show closes

Pick-up at the Cohen Gallery at GoggleWorks:

Monday, May 29 noon-4pm

Tuesday, May 30 4-8pm

AWARDS	First Place \$750
	Second Place \$450
	Third Place \$300
	5 Honorable Mentions \$100 each
	Patrons' Choices*
	Emerging Artist Award**
	Special Awards, TBA
	<i>*A patron supports the juried show by pledging \$200 in advance in order to have the opportunity to choose an accepted piece prior to the show opening.</i>
	<i>** An emerging artist is defined as one who has displayed in less than three shows, has been pursuing their art seriously for less than two years, and is accepted into our show. Sign up at drop off required.</i>

INQUIRIES/QUESTIONS

Questions can be emailed to:

BAAjuriedexhibition@gmail.com

Subject line: 2023 Juried Exhibit

Or call 717.951.3117 (Gloria Powell)

BAA BERKSART ALLIANCE

2023 OPEN JURIED EXHIBITION ENTRY LABELS

Entry A Label

2023 BAA JURIED SHOW

Name _____

Title A _____

Medium _____

Size _____

Price \$ _____

I am an emerging artist (exhibited in less than 3 shows, have been pursuing art less than 2 years).

Entry B Label

2023 BAA JURIED SHOW

Name _____

Title B _____

Medium _____

Size _____

Price \$ _____

Entry C Label

2023 BAA JURIED SHOW

Name _____

Title C _____

Medium _____

Size _____

Price \$ _____

Your Contact Information

2023 BAA JURIED SHOW

Name _____
Last, First

Address _____

Phone _____

Email _____

Your Claim Card

2023 BAA JURIED SHOW

Name _____
Last, First

Title 1 _____

Title 2 _____

Title 3 _____

This card must be presented at pick-up to claim art. If you are sending a representative to pick up, please note and sign the card.

Please **PRINT CLEARLY** and fill everything out completely.

Turn in your contact card with your artwork.

Attach entry label(s) to the back of the frame(s) so they can be read from the front. If this is done before you arrive at intake, your processing will go more smoothly.

